

Christmas Concert

University Chorus will present a Christmas concert Wednesday, December 13 at 8 p.m., Room 105. Admission to the program of Christmas music is free.

The Missouri Singers, a specialized chamber group will make their first appearance at the concert, and solos by Penny Sonderegger and Gary Conner will also be featured.

Hootenanny Coming

Auditions for a sophomore-sponsored hootenanny will begin at 12:40, December 12 and 14 in Room 114 of Benton Hall. All students interested in performing at the January 13 hootenanny should report at this time, or contact Dr. Mueller in the Department of Fine Arts.

New Fraternity

Alpha Epsilon Pi, a national social fraternity, is now in the process of establishing a colony at UMSL. Recently elected officers of the fraternity are Joe Segal, Master; Bruce Reznick, Lieutenant and Pledge Master; Mike Rubin, Exchequer; Marty Hendin, Scribe; Jay Kamil, Rush Chairman; Mike Weinberg, Sentinel; and Elliot Leon, Member-at-Large. Anyone interested in AEI should call Jay Kamil at PA 1-0836.

Ducks to Safety

Remember the fate of UMSL's ducks last winter? This year the Biological Honor Society has decided to move the 1967 ducks to safer surroundings for the cold season.

The Missouri Department of Conservation said that ducks normally survive and frolic in cold weather, but that they must be taught to protect themselves. Since the UMSL flock is young and untrained, they would probably refuse to use a shelter if one were built.

This situation is being remedied by taking the ducks to a privately-owned lake in Jefferson County which has more natural shelter and other ducks to guide them. A member of the Biological Honor Society will feed UMSL's feathered friends and (try to) capture and return them in the spring.

Students Criticize Cafeteria Food

More than 3,500 students took part in the recent student opinion poll concerning campus food service. Results indicate that only 15% of the 3,556 students casting ballots believe that the quality of the food available is good, while some 2,700 students polled thought that prices charged for the food were too high.

Slightly more students described the quality and selection of the food offered as fair rather than poor, with only 12% calling it good. About 3,000 answered "yes" to the question "If food service was changed, would you eat more frequently in the cafeteria?" Many students, however, asked "Changed to what?"

A majority of those who completed the survey blank commented that they realized a change to food prepared on campus was impossible at this time, but that the quality of the "machine" food could possibly be improved. Most frequent comments concerned the improvement of the coffee and the possibility of offering "name" brands in more machines.

Hughes Threatens To Resign

Will Quit SA Presidency if Senate Doesn't Realize Its Proper Function

by Bob Fick

Student Association President Michael Hughes warned members of the senate that he will resign on December 15 unless "the members of this senate realize what a senator's job actually is. Speaking at the November 30 senate meeting, Hughes implied that the senate is not functioning as an independent student government. He said that should this condition not be rectified, "the chair (Hughes) will resign on the 15th of December."

Senator Elliott Lesevoy's letter to the SA president concerning the Benton Hall Lounge provoked Hughes' statement. Lesevoy's letter, presented in conjunction with a group of concerned students headed by John Buckley, called for action following up on the last lounge legislation.

Arguing that the lounge is in despicable condition, Lesevoy cited examples of slashed cushions and scorched drapes as indications that this condition is the result of willful destruction by students. A motion was made proposing that the lounge be turned into a supervised study hall.

This was as far as the motion got. After a heated discussion by the senators, in which treasurer Tom Harris claimed that Chancellor Bugg regards the lounge as a showcase for visitors, it seemed the consensus of those present was that the lounge should remain a lounge no matter what anyone thought.

Senator Sue Langford stated that "We can't let the administration dictate what we do. They can dictate to a certain extent, but not over everything we do."

"We're as cramped as sardines in a can right now," senator Jan Spitz said. "There is no place for the students to go to take it easy between classes except the lounge." Several senators agreed that not all available space should be used for study purposes.

The greatest concern with the lounge was for the seemingly willful destruction of the furniture. Senator Phyllis Brandt remarked that "we shouldn't have to worry so much about the furniture. It's the students we should be thinking about."

The senate considered solving the problem by moving all the furniture out of the lounge and devoting the room, stripped of furnishings, to student recreation. Nothing, however, was decided, and the entire situation was given to a committee for special study.



Members of "Absence of a Cello" cast in rehearsal.

Perry Calls Building Progress Satisfactory

by Ron Brown

Work on the construction of the Math and Modern Languages Building, the Library and on the foundation for the Life Sciences Building is progressing steadily.

"Although there have been no basic problems," John Perry, UMSL Business Manager, said, "Our real problem is time."

On the building timetable the Math and Modern Languages Building will be finished in April; the neighboring Library will be opened in May. The two buildings, costing over \$4,000,000, are the first in the area which will be the college quadrangle. The \$3,000,000 Life Sciences Building will be completed in early 1969.

Perry termed the work "satisfactory," noting that few days have been lost from poor weather or the absence of construction materials. However, he said Congress could delay some federal grants and thus slow the building pace. Federal grants cover one-third of the total cost in each project.

The five-story Math and Modern Languages Building will have a 300-seat lecture hall, two language laboratories, 82 faculty offices, and a statistics laboratory. There will also be classrooms, seminar rooms and a study area.

The library will contain seating for more than 1,000 persons and shelf space for 240,000 volumes. Perry said two floors will be above ground level and two more beneath. Plans enable a five-story upward extension to be added.

The Life Sciences Building will house the Departments of Biology and Psychology, and, temporarily, the Department of Physics. Plans include offices, classrooms, animal quarters, a greenhouse, and a penthouse laboratory.

Building of the University Center (student union complex) and the connecting J.C. Penney Educational Building is expected to begin during the spring of 1968. The structure will be paid for through bonds financed by student union fees.

The session of the Missouri State Legislature, ending in June, appropriated a total of \$4,960,000 for a Social Sciences Building and a multi-purpose auditorium. Bids on the auditorium will be accepted in the spring.

The Missouri Commission on Higher Education has recommended state funds for additional buildings, according to an article (Monday, November 20) in the St. Louis Post-Dispatch.

The buildings include a \$3,400,000 arts and sciences building, and a \$2,700,000 building for fine arts, speech and dramatic arts.

Missing from the list, the article says, are the proposed \$2,000,000 chemistry building and a \$2,500,000 physical sciences building.

Petitioners Seek Popular Recall

by Rich Dagger, News Editor

Bill Church, a freshman concerned with the lack of communication between student senators and their constituents, is petitioning for constitutional recall of senators.

The petition states: "This petition calls for the formation of legislation to allow the recall of any student senator by the majority vote of his constituents for the following reasons: neglect of constituent opinion; neglect of senate obligations; and any circumstances contrary to the majority of his constituents."

Church said "There is a large

chasm between students and their senators; there is no communication . . . I hope that this petition will make the senators more aware that they have constituents, and that they should seek student opinion."

Through the device of recall, Church believes the student body will achieve "the ability to express other than negative feelings about student government; this will give students a chance to change their government positively."

Assistant Dean of Student Affairs, Robert Davenport called the petition "a fine idea," promising "I will go along with it 100%."

NSA Referendum Vote:
Tuesday and Wednesday,
December 12 and 13



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Current Comment

Where the Apathy Lies

Somehow or other we were under the illusion that this is a university and the main purpose for attendance is to receive an education. However when a senator recently found it necessary to resign from the senate in order to devote more time to her studies and was addressed by the President of the Student Association as a "quitter", it seems that this is not so. Assuming though that one has additional time; working for the S.A. is a worth-while activity, whether being on the senate, S.U.B., council, or serving as a class officer.

For a senator representing the students should be the primary function. This does not only include regular attendance of senate meetings but also working on committees, getting a variety of student opinion (etc.). It would seem that these duties are very hard to perform while eating, studying, and necking all day in the S. A. office. Of course who are we to expect the great and powerful senators to mingle with the peasants!

This class officer thought it would be worthwhile to solicit student opinion for the senators in the form of a student opinion poll. Numerous senators laughed at this venture contending the students would not respond because "they don't care." But this officer, having faith in the apathetic student body, circulated 5000 ballots of which 3500 were returned. Is this apathy? Proudly, this officer took her results to the senate meeting but lo! not enough senators attended the meeting to have a quorum. We wonder where the apathy lies!

We feel that those who choose to accept the responsibilities of these offices should have as their major objective to solicit and carry out students' wishes. Is this now being done?

Kathy Tracy, Julie Ried

Inconsiderate Card Players

There were signs in the old cafeteria which stated that card playing was not permitted at any time. The senate, in their omniscience, saw fit to remove these signs when they closed the lounge in Benton Hall. What has happened?

At any given time anyone can find numerous, seemingly marathon games on both sides of the cafeteria. There is nothing wrong with card games in themselves, or even with students who have the time to play them, but these students show a great degree of inconsideration by taking up chairs and tables, which are already scarce enough, during the noon hours. When students who want to eat are forced to sit on the radiator, on the window sills by the doorway, and to stand by the service table while card players are occupying as many as seven or eight chairs around each of their tables, something should be done.

It is true that students need some diversion, but with the overcrowded conditions which exist in both cafeterias, those wishing to eat should be given preference. Perhaps definite hours should be set for card playing, when the lunch crowd is at a minimum (perhaps from 8-10 and from 2-4) and then strictly enforced by the senate or some agency of the student government.

It is rather a poor state of affairs, and somewhat reminiscent of high school, when a supervisor has to come up to a card playing student, tap him on the shoulder, point out the signs, and then ask him to leave, but it seems that this is the only practical solution.

Christine Winter

Senior Coffee Break Friday, Dec. 8

9 - 2:30

Rm. 208
Admission Bldg.

University Players

The University Players is a student organization. It is composed of and exists for UMSL students. It has a twofold purpose. It provides an opportunity, on campus, for students with an interest in and a talent for the theatre to express themselves; and it provides, on campus, low-cost, live theatrical entertainment for the student body.

This weekend the Players are presenting *Absence of a Cello*, Ira Wallach. It is a good, if little known, play which deals humorously and intelligently with the theme of individual integrity. It does what all good comedy should do, makes one laugh and think at

the same time.

Cello is being presented by an experienced cast and staged by a professional director. It should, for its own sake, be worth seeing but there is another reason for students to see *Absence of a Cello*. The University Players, which exists by and for the students, needs student support to continue and to grow.

The *Current* urges the UMSL student body to see the University Players' production of *Absence of a Cello* this weekend. By doing so, it will be entertained and, at the same time, assure itself of more and better entertainment in the future.

Letters to the Editor

Concerning Michael Hughes' open letter to the student body. Agreed that Secretary of State Dean Rusk should not be prevented from exercising his right to speak, but how many times have peaceful demonstrators voicing their opinions been taken away in paddy wagons?

The Dow Chemical Company manufactures napalm, a burning jelly that sears skin and often permanently maims its victims. By allowing this company to hold interviews on campus, thus encouraging the company to seek more aid for the production of napalm, and encouraging students to participate in the production of napalm, the university administration demonstrates an indirect support, but nevertheless, a support for the maiming and searing of human beings. There is no doubt that a university administration would forbid facilities to a company, for instance, that manufactures addictive drugs readily available for public consumption. I venture to say that a majority of the people in the United States if given detailed descriptions of effects of the rise of napalm and given the opportunity to effectively voice protest against or support, would demand the immediate halt of its use.

Students who sincerely desire to become a part of the Dow Chemical Co. have every opportunity to write to or visit local recruiting offices without the official encouragement of the administration of the university which belongs to the entire community.

Mr. Hughes' inference that only persons who prevent Dean Rusk from speaking and Dow Chemical Co. from conducting interviews are advocates of student power and control of universities is mistaken. Many other responsible students, wishing only for the betterment of the university and the students, favor more control of major affairs of the university by the students.

Mr. Hughes' suggests that persons who prevent Dean Rusk from speaking and Dow Chemical Co. from interviewing (what he calls "a radical minority") are "bordering on fascistic ideas." Fascism as defined by Webster is "any centralized autocratic national regime with severely nationalistic policies, exercising regimentation of industry, commerce, and finance, rigid censorship and forcible suppression of opposition." I seriously doubt that such people as he mentions would advocate "setting up a centralized autocratic national regime." They obviously do not want one-man rule of a nation but rather a govern-

ment ruled by the will of the majority of the people.

Against what encroachments does Mr. Hughes mean for us to defend ourselves and how? For or against what does Mr. Hughes want us to "take a positive stand" and How?

Patricia Foley
Freshman

Dear Editor:

Two editorials recently published in the *Current*, "No Student Power Grab" (from the *Globe-Democrat*) and "Open Letter from Mike Hughes," attempt to deal with students' rights and/or responsibilities. Both of these articles fall far short of their marks by using gross generalizations and "band - wagon" techniques. Both employ such catch-all phrases as "anti-war", "anti-draft", "student-power", "anti-recruitment-on campus", "Protest-demonstrations", and "free-speech" and then single out a few sordid examples to support their rationalized arguments.

Neither argument is without creditable points, but in the full contexts these points are diminished by the resorting to emotionalism and a between-the-lines tone of complacency and anti-intellectualism.

In a previous issue of the *Current*, Michael Hughes, SA president, stated the goals of our student association as: "... a student government on campus which is concerned with the goals of the university and, more importantly, concerned with student welfare." If the aforementioned editorials reflect the attitudes of our student government, then it is doing more to suppress the students, whom it represents, than to advance the cause for their welfare.

Stephen Powell

1968 Jazz Festival

Miami-Dade Junior College will join local civic leaders to host the national finals of the 1968 Intercollegiate Jazz Festival.

Students and faculty at the college, which is now the nation's largest junior college, will assist Festival officials in planning and conducting the event. Over 180 of the nation's top collegiate musicians and vocalists will move into Miami Beach on May 9-11 to battle for the national championships.

A civic committee, headed by bank president Steve Carner, guides the local preparations for the annual Festival.

Collegiate bands, combos and vocal groups will try to win trips to the intercollegiate Jazz Festival at six regional festivals. Contests get under way in February at the Mobile, Villanova, Cerritos College, Midwest, Intermountain and Little Rock Jazz Festivals.

Sponsored by Trans World Airlines and the Sero Shirt Company, the Intercollegiate Jazz Festival provides recognition for the nation's top student musicians and vocalists and their educators. In addition to the national championship trophies, outstanding individuals receive scholarships.

UPO

- Mon. Jan 9 DUNN & BRADSTREET, INC. All Business Majors
- Tues. Jan 9 CONTINENTAL CAN CO., INC.: Bus. Adm., Acc't., Management.
- Tues. Jan. 9 PEACE CORPS: Open Recruiting
- Wed. Jan 10 U.S. ARMY MOBILITY EQUIP: All Bus. Majors, Math Psychology, Social Sciences
- Wed. Jan. 10 NATIONAL CENTER FOR DRUG ANALYSIS: Chemistry
- Wed. Jan 10 U.S. CIVIL SERV. COMMISSION: (All Agencies) : All Majors -- Open recruiting
- Wed. Jan. 10 U.S. CIVIL SERVICE: All Majors with particular interest in students interested in Personnel Administration
- Wed. Jan. 10 PEACE CORPS: Open Recruiting
- Thurs. Jan. 11 PEACE CORPS: Open Recruiting
- Mon. Jan 15 BOISE CASCADE BAGO & SPECIALTY PRODUCTS: All Business Majors, Math, Biology, Chem, Physics
- Tues., Jan. 16 SPECIAL SCHOOL DISTRICT OF ST. LOUIS COUNTY

SPORTS CALENDAR

- Fri., Dec. 8 Hawks College Date Night at Kiel
 - UMSL vs. McKendree 6:15
 - Hawks vs. Cincinnati 8:15
 - Count Basie entertains after Hawks' game.
- Mon., Dec. 11 Junior Varsity vs. Christian College at Normandy Jr. High 6:30
- Tues., Dec. 12 Concordia Tournament Championship Game
 - UMSL vs. Concordia 8:00
- Fri., Dec. 15 UMSL vs. Harris Teachers' College at Concordia 7:00
- Sat., Dec. 16 Doubleheader at Kiel
 - UMSL vs. William Jewell 6:15
 - Hawks vs. San Francisco 8:15
- Sat., Dec. 23 Doubleheader at Kiel
 - UMSL vs. U. of Ill. at Chicago 7:00
 - St. Louis U. vs. Kansas 9:00

Saroyan And Moliere Plays Presented At Loretto-Hilton

by Sam Hack, Features Editor

In an earlier edition of *The Current*, I said that the Loretto-Hilton Repertory Company's production of Brecht's *Caucasian Chalk Circle* might be its best yet. I was extremely impressed by their ability to do so well by such a difficult play. Since that time I have seen their productions of Saroyan's *The Time of Your Life* and Moliere's *The Miser*, and the excellence of these offerings has forced me to reconsider my judgment of *Chalk Circle*. I have not changed my mind. It may well be the best production they have ever given, but I would not want to have to make a definite decision on the matter. Each of this season's plays is formidable competition for the other.

Time Of Your Life

In *The Time of Your Life*, written in the depression year of 1939, Saroyan expresses his belief that man is essentially good but has been corrupted by selfishness and materialistic greed. The play is set in a San Francisco honky tonk in the year it was written. The central character is a mysterious man known only as Joe. He is apparently quite wealthy although he never works. He spends nearly all of his time sitting in the honky tonk, drinking champagne, and performing small miracles for the troubled people who visit the dive.

If you think this sounds too sentimental, you may have underestimated Saroyan's writing skill. He makes the most unbelievable characters, such as a good-at-heart prostitute, real because he has the gift which is necessary for good play-writing; he understands people. He also makes the audience constantly aware of the evil in the world although he seems optimistic that it can be conquered. Perhaps the best thing about *The Time of Your Life* is its pathetic humor exemplified by an old trapper (called Kit Carson by Saroyan) who tells some of the most hilarious tall tales ever told but wishes that people would believe them.

Murch At Finest

As Joe, Robert Murch gives his finest of many fine performances at the Center. He conveys all the pathos in this man who is searching for something about which to be optimistic. In the rest of the cast of twenty-nine are at least ten other performances worth discussing if space permitted. They were given by Louis Basile, Donald Gantry, Jane Lowry, James Scott, Dale Helward, James Simons, George Gitto, Patricia Esslinger, James Carruthers, and especially J. Robert Dietz whose performance as the old trapper hints at his brilliant portrayal in the title role in *The Miser* which is discussed below. The play and players have been well integrated by James Benardi's lucid direction on Raymond Jens Klausen's realistic set.

In Moliere's *The Miser*, the title character (Harpagon) makes life miserable for everyone around him for his own selfish ends. He has arranged a wealthy marriage ("without a dowry") for his daughter who loves a young nobleman who has disguised himself, and become her father's trusted steward in order to be near her. He

has decided to marry the girl his son loves. He refuses to reward the woman who made this match for him. And he forces his cook to fix a banquet from almost nothing. Of course everything ends happily after the usual sort of comic Molierean complications.

Moliere at his best (of which this play is certainly an example) is always amusing; but in this skillful production, directed by Michael Flanagan, he is both side-splittingly funny and intellectually interesting. An important part of this production is Raymond Jens Klausen's set which is a picture of a home that was once elegant but which has become shabby as a result of miserly neglect.

Dietz Sparkles

J. Robert Dietz's sparkling playing of Harpagon gives this production the verve that makes it special. The most memorable moment of this performance (undoubtedly the best ever given at Loretto-Hilton) are when Harpagon is begging the audience to tell him who stole his money and tells them to stop staring (he is alone on stage) and laughing at him; and when he is sitting on the floor counting his money during the final curtain calls. Add to this remarkable piece of acting Robert Murch's and Patricia Eglinger's graceful performances as Harpagon's daughter and her lover, Bernie Passeltiner and Joy Mills as the crafty pair who mastermind Harpagon's downfall, James Carruthers as the harried cook, and James Scott as Harpagon's son; and you have the funniest comedy this company has done.

Holiday Music Concert Dec. 13

An evening of holiday music will be presented by the USML Department of Fine Arts, Wednesday, December 13 at 8:15 p.m. in Room 105 Benton Hall, 8001 Natural Bridge Road.

The program will include music by William Walton, Benjamin Britten, Randall Thompson, Healey Willan and Tomas de Victoria as sung by the University Chorus and The Missouri Singers. This will be the first appearance of The Missouri Singers, a 14-voice Chamber ensemble.

The University Chorus will be joined by the Double Brass Choir in a performance of the "Sinfonia Sacra" by Daniel Pinkham, a faculty member of the music department at Harvard University.

Baritone Soloist In Christmas Portions Of "Messiah"

After intermission the singers will combine with the University Chamber Orchestra, a Harpsichordist and a baritone soloist, Gary Conners, in a performance of Christmas portions of the "Messiah."

The brass choirs will be prepared by Professor Warren T. Bellis, the orchestra by Professor Edward T. Kottick, and the performance will be conducted by Professor Kenneth E. Miller, chairman, Department of Fine Arts.

The general public is invited. There will be no admission charge.



Tony Bennett will be part of Falstaff's Holiday Festival.

Holiday Festival Planned For St. Louis Area

Falstaff Brewing Corporation has announced its sponsorship of a week-long Holiday Festival for St. Louis. Net proceeds from the five entertainment spectaculars will be donated by Falstaff to the St. Louis Christmas Carols Association, for the benefit of crippled and under privileged children.

The Events:

The Ray Charles Show -- Friday, Dec. 22, St. Louis Arena, 8:30 p.m.

The Association plus The Montfort Mission -- Saturday, Dec. 23, St. Louis Arena, 8:30 p.m.

The Bolshoi Ballet Performs "Cinderella" (award-winning film) Wednesday, Dec. 27, American Theatre, 1, 3:30 and 8:30 p.m.

Woody Herman presents Tony (Tony Bennett) and the Woody Herman Orchestra -- Thursday, Dec. 28, Kiel Auditorium, 8:30 p.m.

Buck Owens and the Buckaroos -- Saturday, Dec. 30, St. Louis Arena, 8:30 p.m.

Falstaff President Jos. Griese-dieck, in announcing the festival, said "The Holiday Season is a time for sharing, and I'm very pleased that Falstaff is able to share this musical extravaganza with the people of the Greater St. Louis area. The Falstaff Holiday Festival has been designed to please a wide spectrum of musical tastes from Ballet to Country and Western -- and at prices well below average for events of this type.

"Throughout our long association with music and the arts such as the summer county park concerts and the beer and pretzel concerts, we have yet to present a series of this magnitude and variety. To our knowledge it is a real entertainment 'first' in this or any other community."

Reserved seat prices for all shows except the Bolshoi Ballet film are \$2.75, \$2.25 and \$1.25. The "Cinderella" tickets cost \$1.75 and \$1.25.

Tickets may be obtained at the Arena and at the Arcade Bldg. or by writing to Falstaff Brewing Corporation, 5050 Oakland Ave. St. Louis, Missouri, 63166. Checks and money orders should be made payable to "Holiday Festival." Groups and organizations should call "The Falstaff Lady" at OL 2-4300.

Fantasized Society Reflected In Motion Picture

by William Church

"It's a peacock with a golden eye and in its eyes there are reflections that are too-too grotesque." Later in the eye of a voyeuristic Army private we see the golden reflection of a nude going up a flight of stairs. Could Carson McCulle's famed story, "Reflections in a Golden Eye" lead us to believe that today's cluttered existence in our prevaricating society is grotesque?

Heading the list of realistic pockets of embarrassment to the middle class morals in our society are: Marlon Brando, a homosexually bent Army major, who is married to the sexually amoral and over-endowed Elizabeth Taylor; Brian Keith (a man denied all sexual privileges by his wife) the next door neighbor, who is ready and willing to ride off into the woods to pick blackberries with the talented Miss Taylor; Julie Harris is the neurotic wife of Brian Keith, who had mutilated her breasts, as a renunciation of maternalistic thoughts and hopes, after the death of her only child; then Robert Forester, as Private Williams, a sexually perverted Army private occupying a number of fetishes including simple voyeurism.

Brando's Characterization

Marlon Brando's characterization of Major Pendleton is presented in a scene with his wife where she is talking about her horse, Firebird, and she offers the statement that "At least Firebird is a stallion."

Major Pendleton's major pre-occupation is a cigar box of momentos from his sexual attempts or conquests. In the box there is a picture of a Greek god and a polished spoon from the collection of a very effeminate Army captain, who, it appears Major Pendleton has made subtle homosexual advances towards. A third article, which we see collected during the picture, is a Baby Ruth Candybar wrapper, which has been discarded by the homosexually attractive Private Williams. In a memorable scene of the overt expression of sexual drive, Marlon Brando is sitting in his study cleaning the wrapper, and as he cleans it ever so gently, he rolls it into a white phallic symbol.

Elizabeth Taylor and Brian Keith turn in two realistic performances of an open and honest love affair between two friends and neighbors, both of them dependent on their affair to fulfill their sexual needs that are not allowed expression in their own marriages.

Final Act of Difference

Robert Forester draws the picture of Private Williams, as a sexual deviant who seeks his satisfaction in every way possible by other than "normal" heterosexual means. Then in the end he is dealt the final act of difference--killed by Major Pendleton in a rage of jealousy because Private Williams was sneaking into the Major's house to enjoy the pleasures of observing Mrs. Pendleton asleep and not the pleasures of the disappointed and hurt Major Pendleton.

Julie Harris with her Filipino house-boy presents us with the isolated point of view of a person who has been judged neurotic by people who are of equal neurotic quality. Everything Miss Harris

says is accepted as mere babbling by the unrecognized deviants around her. But I beg the audience to listen very closely to what is said between Miss Harris and her house-boy, because they are the true critics of this social situation. They realize that life is like the reflection in the eye of the peacock--golden and many colored on the outside, but when reflected it is grotesque.

"Reflections in a Golden Eye" brings to view the solution of existence that six people have chosen. All of them interacting to form an escape from their structured world; and as their acts are reflected (thought), they appear in a strange eye as grotesque. Major Pendleton, in a soft-colored scene, longs for a different way of life as he realizes how cluttered his life is with the symbols of a society and love that he can't follow. All of them are reacting to our fantasized society with their own form of fantasy.

"Mame" At Kiel

St. Louis will have one of Broadway's top musical hits to include in its schedule of holiday festivities. *Mame*, starring Celeste Holm, will be the gala Christmas and New Year's Eve attraction at the Kiel Opera House, under the auspices of the American Theatre, opening a two-week engagement Tuesday evening December 19 and playing thru New Year's Eve, Dec. 31. In addition to the regular evening, and Wednesday and Saturday matinee performances, there will be a special matinee on Sunday, Dec. 24 at 2 p.m. No performance is scheduled for Christmas Day, Monday, Dec. 25. Mail orders are still being accepted for the engagement and special gift certificates are available.

Mame tells the hilarious story of Mame Dennis, who inherits a 10 year old nephew, Patrick Dennis, and then proceeds to raise him according to her own zany, but in the long-run, sound pattern of living. *Mame* and Patrick whiz thru the late 1920's, the '30's, and into the mid-'40's with hardly a pause for breath. The musical, *Mame*, was written by Jerome Lawrence and Robert E. Lee, based on the best-selling Patrick Dennis novel, *Auntie Mame*, Lawrence and Lee. The music and lyrics--including the popular "Mame," "Open a New Window," "It's Today," and "If He Walked Into My Life," are by Jerry Herman, who also wrote *Hello Dolly!* The production was directed by Gene Saks, and Onna White staged the rollicking dances and musical numbers. Fryer, Carr, and Harris are the producers.

Miss Holm, popular stage and screen star, will be seen as Mame Dennis, and other leading roles will be played by Vicki Cummings, Wesley Addy, Loretta Swit, John Stewart, Shawn McGill, Ruth Gillette, former St. Louisan William Gibberson, Robert Kaye, Arsenio Trinidad, David Huddleston, Betty McGuire and Louise Kirtland.

The elaborate scenery was designed by William and Jean Eckart; Robert Macintosh created the more than 270 costumes; and the lighting is by Tharon Musser.

USNSA Referendums To Be Voted

The following referendums will be voted on by UMSL students on December 12 and 13.

Black Power Legislation

Principle:

Black Power is the establishment of racial pride, identity, purpose, and direction in order to secure economic, political, social, and cultural power and influence for the black peoples in America.

With the development of potential and a positive self-image, the black man attains self-respect and self-determination.

With this improvement of the black man's life style, he will have reason to live and not merely exist.

"Black Power is the determination to build a black community which will be more than a euphemism for the ghetto. It is a valid and necessary cry to the extent that it expresses the despair of the gradual absorption of the deserving 'negroes' into general society and puts its faith instead in collective action aimed at dealing with a collective fate."

Black Power is the organization of black people to represent their needs in order to stop white oppression and exploitation; it is the emancipation of the black man from what the white man thinks is best for him.

Black Power is the unification of all black peoples in America for their liberation by any means necessary.

Therefore, USNSA reaffirms in accordance with BPD XIII "that the student should seek with interest those problems which will lead to responsible involvement in social and political action."

Declaration:

A. It is common knowledge that the United States Black Man has been subjected to at least ten generations of inhuman atrocities and deprivation of liberty by the white power structure.

A racist system has been imposed upon the black man that he is supposed to respect and uphold.

Intricate clandestine mechanisms such as the Ku Klux Klan and *de jure* or *de facto* racial discrimination have been utilized to contain and control the black man within certain social and economic bounds.

The United States Government is engaged in costly programs of foreign aid while remaining largely oblivious to the plight of the black people in America.

Congressional legislation has afforded the American Black Man civil privileges but not the human rights guaranteed by the Constitution of the United States of America.

The foregoing conditions have led to the emasculation and loss of dignity of the American Black Man. As illustrated by the Moynihan Report, the black woman assumed the role of provider and head of the familial unit thus disrupting an otherwise normal family relationship.

B. Black Power is a sign that the black man is becoming a fully functioning individual in American society. White students must no longer put themselves in the position of determining what is best for blacks. Blacks will provide their own leadership.

It is entirely logical and rational that the black man's contempt and hatred for the white power structure would sooner or later surface, and be presented to white unequivocally; white should want black to assert themselves even if it means conflict with the white power structure.

White students should use this philosophy in working in these two areas:

1. Organizing poor whites around their own self interest.
2. Educating the white middle class to its need to understand Black Power and to understand its own racist attitudes.

Mandates:

A. USNSA mandates that:

1. The USNSA shall establish a Black Commission of black people to consider the problems of the black peoples in the United States on all levels of society. The commission shall consist of five (5) staff members.

2. The USNSA shall approach the N.A.A.C.P., C.O.R.F., Urban League, S.N.C.C., A. Philip Randolph Foundation, N.I.E. U. and any other organization for funding purposes.

3. The president of USNSA shall appoint hereinafter a black man as head of the Civil Rights desk.

4. The USNSA shall actively support those roles of both black and white students in Civil Rights as stated in all resolutions previously passed by the USNSA Congress.

B. USNSA further mandates that:

1. A special sub-desk on the role of whites in the Black Power era to be set up under the Civil Rights Desk.

a. It is to be run by whites interested in the Black Power movement.

b. It is to provide black speakers to white campuses to explain the role of white students in the Black Power era.

c. It is to provide information to white member schools and students.

2. The E.A.V.P. is to arrange a national conference of white students to confirm their role in the Black Power era. Plans are to be completed, and the dates of the conference is to be announced by the fall meeting of the National Supervisory Board.

a. Participation by schools in all geographical areas of the United States is to be guaranteed.

b. Black as well as white experts shall be used in setting up the conference.

c. Funds for the conference are to be secured by the E.A.V.P.

Vote totals: 257 Affirmative, 95 Negative; 26 Abstentions

The Draft

Principle:

USNSA believes that the "free and unfettered exercise of civil liberties cannot be in conflict with national security" (BPD XVII "National Security and Civil Liberties") and that too often the cry of national security has been used as an excuse of the needless denial of legitimate freedoms.

Declaration:

USNSA believes that conscription provides manpower for whatever military involvement the government deems necessary and often obviates the necessity for the government to depend on the support of the people in its actions.

USNSA advocates the abolition of the selective service system and opposes any system of forced service to the government as seriously endangering human freedom.

USNSA proposes that the selective service system be abolished and replaced by a voluntary army, as follows: all jobs presently in the armed forces that can be performed by civilians should be filled by civil service. While this transition is taking place the wage scale for the armed forces should gradually raised until the combined effect of these two measures is sufficient to reduce the monthly draft quota to zero.

However, USNSA also believes that until conscription can be completely abolished, it should be made as equitable as possible. USNSA strongly believes that widespread

inequities characterize the present selective service system, making a number of major changes immediately necessary. We believe that the citizen should be guaranteed the greatest amount of personal control over his future.

USNSA believes that the Congress has the right to call for a military conscription only in times of a national emergency, i.e. a declared war in the face of an immediate threat to national survival, and to last only for the duration of the national emergency.

USNSA believes that in such times of national emergency various services alternative to the military be available and that these include all varieties of social service work.

USNSA believes that the present system of deferments and exemptions contains inequities often based on socio-economic inequalities. USNSA therefore suggests that all those drafted be requested to serve for two years, that the prospective draftee must declare himself eligible upon completion of secondary school at age eighteen, or upon completion of one's higher education or technical training. If before he was "drafted" the prospective draftee volunteered for any approved social service and served for two years, his obligation would be fulfilled.

While USNSA feels that conscription must be abolished and a voluntary national army substituted, we urge reform in the following areas, failing action to revert to voluntarism:

1. Conscientious objector provisions should be revised so that objection to war in general or to any particular war on philosophical and political as well as religious grounds has the protection of law.

2. Universities should not participate in the selective service process in any fashion. We believe 2-S deferments to be undemocratic and in effect, biased towards higher socio-economic levels. Also, the farm labor automatic deferment should be abolished.

3. The 4-F exemption should be based upon physical or mental disability only, not upon selective service verdicts on individual morality. The phrase "physically, mentally, or morally unfit" in the law should be abridged accordingly.

4. The security questionnaire should be eliminated as inconsistent with civil liberties.

5. Only the following would be exempt: the head of a family, hardship cases, (regional boards to determine the validity of exemptions) and those mentally or physically unfit for any type of service.

6. The power of often capricious, arbitrary, or discriminatory local draft boards should be limited by establishing uniform national standards and procedures.

USNSA, while supporting efforts to make the present system more equitable, is in opposition to any system of conscription. USNSA supports efforts to dramatize the injustices and inequities of conscription.

Mandate:

The Twentieth National Student Congress mandates the USNSA to organize and support resistance to the draft along these lines:

1. The NSB shall appoint a steering committee composed of 15 or 20 student body presidents or interested students from member schools to organize a nationwide campaign against compulsory service in the military actions of the United States. The NSA Draft Desk will work under and be responsible to this Steering Committee.

2. The first action of the Committee shall be to raise money by holding a fast on member and non-member campuses. The committee will coordinate and organize the fast through a nationwide campaign of letters and telephone calls. The money will be used for an enlarged anti-draft desk.

3. Throughout its operations, the Committee shall cooperate where possible with other anti-draft groups.

4. The Committee will send to all campuses anti-draft kits containing information on C.O., resistance, counseling, and legal aid. In addition, the Committee will support speakers, counselors, and traveling representatives from USNSA and other organizations as part of a campaign to encourage every male student to apply for a conscientious objector status consistent with his beliefs.

5. By organizing law school students and faculties and working with other legal aid organizations, the Committee shall provide legal advice for conscientious objectors, and for others who by reason of conscience cannot cooperate in any respect with the Selective Service System.

6. The Committees shall be formed at the Twentieth Congress and the anti-draft campaign begun as of the passage of this mandate.

7. The USNSA, in conjunction with appropriate groups shall use available resources to test the legality of the present draft in the Federal Courts.

On Dec. 12 & 13

8. The National Supervisory Board and the President of USNSA shall issue a full report on steps taken to carry out this mandate to all member student governments by January 31, 1968, and again at the Twenty-First National Student Congress.

This repeals and replaces the resolution of the 19th National Student Congress.

Vote totals: 225 Affirmative; 139 Negative; 16 abstentions.

Minority Report on the Draft

ALTERNATIVES TO THE DRAFT-UNIVERSAL ALTERNATIVE SERVICE

Principle:

Since military service is morally objectionable to some members of our society, and realizing that "the government must be ever concerned with the protection of an atmosphere within which the individual may fully realize his right to express himself, his policies without fear of incrimination, intimidation, or interference by the government," (BPD X) alternative choices to military conscription must be offered.

Fact:

The present draft laws are discriminatory, favoring those young men in college and those from the more affluent segments of our society. While the 90th Congress has explored alternatives to the Selective Service Act with various official sin the military establishment, no alternative program has been reached.

Declaration:

USNSA advocates the abolition of the present selective service system and suggests that a program of alternative compulsory universal service be instituted. The new program would give each male the opportunity to serve his nation in a field which would best serve his convictions.

With the unrest in the nation's urban centers, widespread poverty, and the need for assistance to underdeveloped nations, programs such as the peace Corps, Vista, and the Job Corps provide a viable alternative to military service.

USNSA recommends that the following program be established:

1. All 18 year olds--male and female--must register for a term of alternative or military service which will last for a minimum of 2 years.

2. The registrant can either serve immediately or postpone service for a maximum of 5 years. If the registrant attends college, he can attend graduate school if he so desires. If after 5 years in college an undergraduate degree has not been obtained, the registrant must give just cause for his being allowed to continue his education at that time.

3. In the time of declared war or declared national emergency the government has the right to designate registrants for military service. Only Congress can determine whether a state of war or a national emergency exists.

Mandate:

The Twentieth National Student Congress authorizes the national office to:

1. Establish a committee to actively seek support from college campuses.
2. Inform citizens in other segments of society, especially those affected by this proposal, who are not in college.
3. Forward this information to all parties concerned.

Received the necessary 25 per cent to be printed in the Codification as a minority report.

More Equitable Drug Laws

Resolved, that the USNSA on the recommendation of the First National Conference on Student Drug Involvement, recommends that all drug abuse be treated as a health problem rather than as a criminal offense and that local, state, and Federal governments stop all punitive and criminal approaches to the use of cannabis, a mind-altering, non-addictive drug; reevaluate

their laws on hallucinogenic drugs in light of current scientific research; and treat narcotics addiction as a serious health problem and narcotics traffic as a serious criminal threat to the health and safety of American society.

We recommend programs in which:

1. All drug abuse is treated as a health problem rather than as a criminal offense.

2. a. The local, State, and Federal governments permit and encourage research into all aspects of Cannabis use including its medical applications.

b. The smoking Cannabis on private premises is allowed and no longer constitutes a criminal offense.

c. Cannabis is controlled, rather than prohibited, by an ad hoc instrument.

d. Possession and sale of Cannabis is permitted, and should be controlled rather than prohibited.

e. All persons now imprisoned solely for possession of Cannabis, for allowing Cannabis to be smoked on private premises, or for being present on such premises, should have their sentences commuted.

3. Clinics staffed by physicians be licensed and established so that those who wish to use psychedelic substances can do so under safe and controlled conditions. These clinics should also serve to facilitate research and disseminate information on psychedelic drugs.

Passed by hand vote.

DEC. 8, MASSES
NEWMAN HOUSE
10, 11, Noon, 12

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TE 1-5164 or see me at Newman House.

Student Activities Calendar

FRIDAY, DECEMBER 8, 1967

Absence of a Cello, 8 p.m., 105 Benton Hall

Senior Class Coffee Break Meeting 9 a.m. to 4 p.m., 208 Adm. Bldg.

SATURDAY, DECEMBER 9, 1967

Absence of a Cello, 8 p.m., 105 Benton Hall

Cheerleaders Practice 10 a.m. to 12:30 p.m., Student Activities Bldg.

SUNDAY, DECEMBER 10, 1967

Sigma Kappa Phi Alpha Active and Pledge Meeting, 7-10 p.m., Student Activities Building

MONDAY, DECEMBER 11, 1967

Cheerleaders Practice 3:30 - 5:30 p.m., Student Activities Bldg.

ACS Student Affiliates Business Meeting, 3:30 p.m., 120 Benton Hall

TUESDAY, DECEMBER 12, 1967

Freshman Class Meeting 10:40 - 11:30 a.m., 105 Benton Hall

Meeting of the Executive Board of the Freshman Class, 11:45 a.m. - 12:45 p.m., 208 Administration Building

WEDNESDAY, DECEMBER 13, 1967

Chess Club Meeting, 6-7 p.m., 208 Administration Building

Christmas Concert, 8 p.m., 105 Benton Hall, Chorus, Soloist and Chamber Groups

Alpha Xi Delta Meeting, 7-10 p.m., 208 Administration Building

THURSDAY, DECEMBER 14, 1967

Sophomore Class Meeting 9:30 - 11:30 a.m. and 1:00 - 3:00 p.m., 208 Administration Building

Senate Meeting 3:30 p.m., 208 Administration Building

FRIDAY, DECEMBER 15, 1967

Student Court Session 3:30 - 5:00 p.m., Cafeteria Meeting Room.

NORMANDY AREA STUDENTS

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Next Meeting: Sunday 7:30 p.m. - Dec. 10 at Normandy
Methodist Church: Everyone is welcome
For information contact John Reeder, EV 9-328

UNIVERSITY PLAYERS PRESENT

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BY IRA WALLACH

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First Defeat

Rivermen Drop Game To E. Illinois

by Marty Hendin, Associate Sports Editor

The Rivermen lost their first game of the season on Saturday, December 2 when they were upset 78-73 by Eastern Illinois University of Charleston, Illinois.

UMSL dominated the first half of the game, building up leads as high as eight points, but Eastern fought back to tie the score with 35 seconds left in the half. However, baskets by Bill Caldwell and Loy Allen allowed the Rivermen to take a 38-34 half-time lead.

Eastern started off strongly in the second half, and ran away with the game as they outscored the Rivermen 14-3 in the first 5 1/2 minutes of the half. The Panthers took the lead for good with 17:18 remaining in the game, as UMSL scored only ten points in the first nine minutes of the second half. Cold-shooting and ball handling errors by the Rivermen allowed the Panthers to take a 70-57 lead with six minutes remaining in the game. Clarence Slaughter then scored six points in three minutes to spark a UMSL comeback that left the Rivermen trailing by only three points with 2:15 to go. But UMSL could get no closer, and Eastern Illinois won their first game under their new head coach John Caine.

The Caldwell brothers again dominated the UMSL offense with Chuck's 20 points being the game high, and Bill contributing 16 points. Clarence Slaughter, with 13 points, was the only other Riverman in double figures. Eastern's leading scorer was guard Jim Corona who scored 17 points.

Dr. John Caine, who made his coaching debut for Eastern Illinois, said after the game, "The boys did all the work. We made very minor changes at halftime, even though we were behind. We were certain that we could penetrate their defense, but our shooting percentage in the first half was only about .320, and a lot of those balls just rolled off the rim.

"This was our first game and the boys were very pleased to win this one, especially against them (UMSL). They have a fine team and I was particularly impressed with

the Caldwell brothers," he said.

Coach Smith said, "Eastern is a better ball club than they were last year. They execute better and they have greater finesse. Last year they were a roughhouse team. Their new coach has done a fine job with them.

"Our execution was just average tonight," said Smith. "Eastern knew that if they stopped our fast break that they had a good chance to stop us. We weren't able to get into our offense smoothly.

Cagers Play McKendree At Kiel Friday Night

Hoping to keep its hex on McKendree for one more game, the Rivermen will take the floor at Kiel Auditorium at 6:15 Friday night in what promises to be an exciting, fastmoving game. The game will precede the contest between the St. Louis Hawks and the Cincinnati Royals.

UMSL beat McKendree on November 24 in the semi-final round of the Concordia tourney. The score was 85-71. The Rivermen shook off a slow first half to overtake the Bearcats, and the team from Lebanon, Illinois will be looking for another chance to try to stop the cagers' fast break.

Coach Smith's team will try for their second consecutive Concordia Seminary Tournament championship next Tuesday night at 8:00 p.m. at the Concordia fieldhouse, when they take on the host Preachers. The game was originally scheduled for November 25, but was postponed because of a shattered backboard.

UMSL beat the Preachers twice last year, 88-86 in overtime, and 79-69. The Preachers were 8-12 last year.

JV Dumps St. Mary's

The UMSL Junior varsity started its season in winning style by clobbering St. Mary's, 116-87, on November 29.

The Rivermen put five men in double figures, and as a team were .521 from the field and .500 from the free throw line. High scorer for the JV was John Pasternak with 26 points. James Goff and Verle Sutton were next with 20 points each, and Gary Skinner and Joe Fagan collected 17 and 13 points respectively. Bill David and James Holloway each had 8 points, and Paul Kountzman scored 4 points.

The JV will play its next game at home against St. Louis Christian College. The game will be played at the Normandy Junior High gymnasium at 6:30 p.m. on Tuesday,

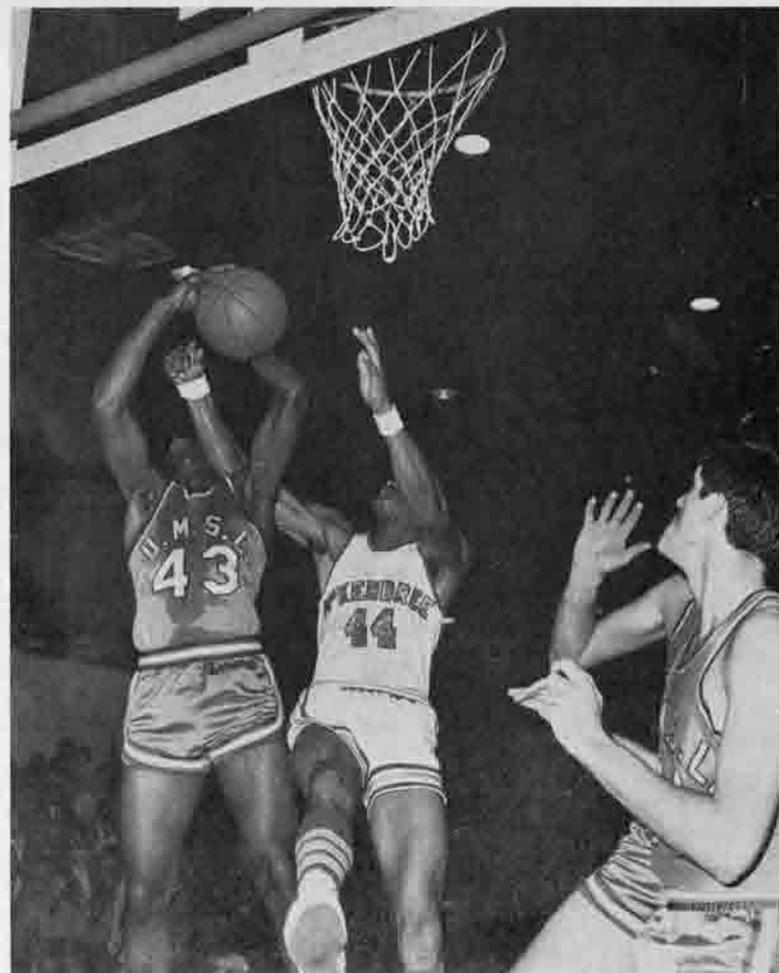


Photo by Mike Olds

Chuck Caldwell (No. 43) fights for a rebound against McKendree's Wendell Johnson as Denny Whelan looks on.

Doug-Out

It was one of those nights, last Saturday night. It was snowing. The weather was downright miserable. Just a handful of fans made it to the basketball game against Eastern Illinois. The JV-Alumni game was really boring. Nobody was there in the cloakroom to check the hats and coats. Even the soda tasted flat.

And if you were a UMSL fan, the game against Eastern was twice as slow as the snow-hampered traffic was outside. Which means, simply, that the Panthers stopped our fast break and put the game on ice.

Without our fast break working smoothly, the team is in trouble, it appears. Nothing can break the opposing team's momentum, or can help build up your own, or can bust a game wide open more effectively than the quick, easy bucket. If UMSL's offense seemed a little stale, there may have been a good reason. Our leading scorer, Bill Caldwell, had his middle fingers on his shooting hand taped together, apparently from a sprain he sustained in practice last week; and Ron Clark and Jack Stenner, both of whom missed action in the first two games, may have been a little rusty.

The irony of it is that the Rivermen's defense was excellent. In the first half, Eastern had to do all its shooting from outside, and made only one basket on a layup in the whole first half. But the second half made the difference. Whereas in the first twenty minutes the Panthers managed only a .320 average from the field, they came back and started bombing from all parts of the court. At one time they reeled off 8 straight points, and when UMSL called for a time-out with 12:12 remaining, the Panthers had outscored the Rivermen, 21-7, and were leading 55-45.

The game was not without its brighter moments. Chuck Caldwell poured in 20 points to lead all scorers, and his brother Bill, who was hampered with an injured hand, had 16 points.

But it was Eastern's night. They were keyed up for their season opener under their new coach, John Caine, and they were set to stop our fast break. They did, and they won, and an already grim evening was even grimmer for Rivermen fans as they left the Concordia fieldhouse.

by Doug Sutton,
Sports Editor

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